Nino and Caterina have been married for sixty-five years and they deeply love each other from the first moment they met. On the death of Caterina, their daughter tries to help Nino to overcome the loss of the woman he loved all his life. So, she hires Amicangelo, an editor with ambitions of a novelist, to write a book on her father’s memories. Amicangelo is forced to accept the job only for economic reasons but he soon collides with the strong personality of Nino. The initial problematic relationship between the two men will gradually evolve into a sincere friendship.

WE STILL TALK
(LEI MI PARLA ANCORA)

DIRECTED BY PUPI AVATI
PRODUCTION BARTLEBYFILM AND VISION DISTRIBUTION
CAST RENATO POZZETTO, FABRIZIO GIFUNI, ISABELLA RAGONESE, CHIARA CASELLI, LINO MUSELLA, NICOLA NOCELLA, GIOELE DIX, SERENA GRANDI, ALESSANDRO HABER, STEFANIA SANDRELLI
GENRE DRAMA
DOMESTIC RELEASE DATE 8TH FEBRUARY 2021
DOMESTIC DISTRIBUTOR VISION DISTRIBUTION
INFO Italy | 2021 | 2K | Audio 5.1 | 92’

ONLINE MARKET SCREENINGS
MARCH 2nd 5.50 pm (Local Time) @ Virtual Cinema 20
MARCH 4th 2.20 pm (Local Time) @ Virtual Cinema 13

WATCH TRAILER
Allegra is a lively young woman with a passion for high mountain climbing. She decides to travel to Morocco to reach the top of the Atlas, but her trip ends abruptly when a man explodes a bomb in a coffee shop and her three friends die in the attack. Unable to overcome the trauma months later she returns to her city, where the encounter with Arad, young refugee from the Middle East, forces her to confront her perception of reality, her fears and heal her profound interior wounds.
THE KING’S MUSKETEERS 2
All for one, one for all
(TUTTI PER UNO - UNO PER TUTTI)

DIRECTED BY GIOVANNI VERONESI
PRODUCTION INDIANA PRODUCTION AND VISION DISTRIBUTION
CAST PIERFRANCESCO FAVINO, VALERIO MASTANDREA, ROCCO PAPALEO, MARGHERITA BUY
GENRE FANTASY/COMEDY
DOMESTIC RELEASE DATE 25TH DECEMBER 2020
DOMESTIC DISTRIBUTOR VISION DISTRIBUTION
INFO Italy | 2020 | 2K | Audio 5.1 | 121’

ONLINE MARKET SCREENINGS
MARCH 2nd 9.45 am (Local Time) @ Virtual Cinema 1
MARCH 4th 4.30 pm (Local Time) @ Virtual Cinema 16

The goliardic – somewhat aged – King’s Musketeers return for a brand-new twofold adventure: to complete a mission while helping two children in love. But what happens when one thing excludes the other? What will they choose to do? In a fantastic journey with rebels, wolves and talking-weapons our Musketeers will have the chance to accomplish their greatest mission.

WATCH TRAILER
A STARRY SKY ABOVE THE ROMAN GHETTO
(UN CIELO STELLATO SOPRA IL GHETTO DI ROMA)

DIRECTED BY GIULIO BASE
PRODUCTION ALTRE STORIE AND CLIPPER MEDIA WITH RAI CINEMA
CAST BIANCA PANCONI, DANIELE RAMPELLO, MARCO TODISCO, FRANCESCO RODRIGO
GENRE DRAMA
DOMESTIC RELEASE DATE 27TH JANUARY 2021
DOMESTIC DISTRIBUTOR ALTRE STORIE
INFO Italy | 2020 | HD | Audio 5.1 | 100'

ONLINE MARKET SCREENING
MARCH 3rd 1.10 pm (Local Time) @ Virtual Cinema 17

The past interlaces with the present: the discovery of a mysterious yellowed photograph depicting a little girl will lead Christian and Jewish students to search for the truth. They undertake a journey through the memory of a painful past that is hard to forget, such as the memory of the raid on the Jewish ghetto of Rome.

WATCH TRAILER
From homonymous Alberto Moravia’s Masterpiece a new and contemporary film version by the director Leonardo Guerra Seràgnoli, starring Valeria Bruni Tedeschi, Edoardo Pesce and Giovanna Mezzogiorno. Rome today. The Ardengo family, Mariagrazia and her children, Michele and Carla, despite the bourgeois appearance, live beyond their means, relying on Leo, a greedy businessman and Mariagrazia’s lover. The man is intentioned to take advantage of the woman’s recklessness in order to seize the only left asset of the family: the beautiful attic in which they live. In the attempt to prevent Leo’s plans, the family will fall apart and all the members will face their own demons. Carla, the 18yo daughter, will be surprisingly the only one to be able to react and to raise her head up and, even more surprisingly, the one to change the fate of the entire family.
Tonino Esposito is the worst mafia boss that ever walked the earth, but when he finds out that his daughter is dating the son of a public attorney he finally gets the chance to prove his worth to the family and the whole city of Naples.
In his new film, Pif explores the digital economy of today and imagines the future. What is happening in the workplace when people are being replaced by robots and algorithms? Through our protagonist, Arturo (played by Fabio De Luigi) a charming, but extremely down on his luck exec in his 40’s who gets marginalized by an algorithm for productivity that he indeed created, we will explore what happens to workers and workers’ rights in this new economy. As Arturo meets others in his same precarious situation, gets a job as a bike delivery person and falls in love with Stella (Ilenia Pastorelli), a hologram, an individualized companion for lonely people that you can access on the internet and who may actually be a real person, we will start to wonder if this new economy is actually working for the people.
Edoardo Leo roams the streets of his native Rome looking at it with fresh eyes. Between odd encounters, getaways, unexpected twists, and surreal moments in which he’ll find himself caught by the faces and voices of the “Roman Gods”, Edoardo takes us on a journey of discovery, sharing with us his amazement and fear, anxiety and wonder. He tells us the story of Rome, a city that almost died many times and each time was refounded, to rebirth from its own ashes and to regenerate the Western World from the Roman heritage.
What is it like to be a single father to a teenage daughter?
Widower and philosophy professor Paolo (Fabio Volo) has a great relationship with his only child Simone (Ginevra Francesconi). Now in her teens, however, Simone seems to suddenly prefer the company of her phone to that of her father. Especially when it comes to her favorite social media personality, influencer Ele-O-Nora (Giulia De Lellis), who inspires the girl to follow in her footsteps. In an effort to dissuade her, Paolo starts logging about social media addiction helped by the very same Simone, who acts as his web manager.
Little does he know he will become an influencer himself, soon discovering that social media, when handled with caution, can give you a real chance.
It's 1988 and the teenage nerd Giò (Tobia De Angelis), reading a copy of one of his favorite comics “Squad 666 - The Crypt Monster”, written and drawn by one of his idols, Diego Busirivici (Lillo), discovers unsettling similarities between the comics’ story and the atrocious events that are sowing death and terror in the little village he lives in. The disturbing mystery will lead Giò and his eccentric group of friends to experience an extraordinary adventure.
What can happen when a woman comes to disrupt the shaky balance of an all-male household? Six men: Granpa Attila, Ezio, Dante, Francesco, Emanuele, and Mimmo the dog live under the same roof trying to bring the family business back to life. Once a nationwide famous winery, the company is now in debt, threatened by the bank. But the endless arguments and mutual intolerance have to be put aside when Uma joins the group, and everyone tries their best to put up a facade. Despite their efforts, it doesn’t take long for Uma to unveil the truth about Attilio’s debts, Dante and Ezio’s failures, and young Francesco’s yearning for acceptance. To everyone’s surprise, rather than breaking away from such a madhouse, Uma decides to help, starting a therapy-like process that will force them to actually give their very best. But Uma is hiding a secret...
At 20 years old, Lodo is experiencing the typical problems related to his age. A conflictual relationship with his father and the struggle to charm his flatmate Giulia, who he is madly in love with. He’s a member of the MOB, an indie band that performs in the legendary music club The Morrison. There, he crosses paths with Libero Ferri, a forgotten rockstar who’s trying to take back his career. His quest for success not only causes him to neglect his beautiful wife Luna but he’s turning him into an introvert, living in solitude in a luxurious mansion filled with memorabilia.

This unexpected encounter will bring the two men close and force them to overcome the generational gap and the personal differences while pushing each other towards achievement. A road studded with dreams, failure, friendship, and odd characters in the background.
The outside world is fighting a pandemic that is forcing people into their homes. Everybody is living the same life, no matter where they are, whether in Rome, Paris, or New York. Every story is the same, yet unique. But a worse virus is lurking within human nature itself.

Four housemates in their twenties face troubles wrought by more than isolation alone while scheming to make easy money at their shady landlord’s expense. In the delirious setting of this tragic comedy their choices become more and more ambiguous, and the consequences are bound to shatter their hopes and dreams and redefine their loves and fears, in a crescendo ending with an unexpected twist.
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