

## Communiqué de presse #1, Cannes, 20th May 2022

Decentralised public film funding is key to cultural diversity, says regional funds following Cannes success

59 titles backed by CineRegio members (incl. 57% of the Main Competition, 55% of Un Certain Regard and 52% of Directors Fortnight)

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At the 75<sup>th</sup> Cannes Film Festival - the crown jewel of cultural diversity and cinema culture - is a chance to celebrate the impact of the work of CineRegio and its members. Despite being present in less than half of EU Member States, regional funds make a vital contribution to European cultural diversity. This year, CineRegio members have backed 59 titles, including:

- 12 of the films in this year's **Main Competition** line up (57% of selected films)
- 11 titles in **Un Certain Regard** (equivalent to 55%)
- 12 feature films in **Directors Fortnight** (equivalent to 52%)

Regional funds have been essential in the creation of some of the most important works in Europe and, just as importantly, in developing diverse talents and ideas that will be at the heart of European culture for years to come. The funds have also helped develop a rising generation of diverse talent, taking risks on fresh voices and first features.

Charlotte Appelgren, General Secretary: *"The 59 titles selected – including many first features - underline the importance of selective funding schemes for the European film sector and the significant role and financial contribution by regional film agencies. I am proud that Europe's film regions and the political leadership in these territories have consistently stepped up to encourage the discovery of young talents, quality storytelling and creative voices. The commitment to cultural diversity and European values is now more pressing than ever before.*

*However, it is a lost opportunity when only 12 of the 27 EU Member States has regional film funds. To ensure the development of a strong, dynamic and truly diverse sector and for film culture to flourish, there is a crucial need for decentralised public funding. It is our experience that decentralised film policy and decision-making strengthen culture, engages communities, recognises social and cultural diversity, most effectively fosters new talents, and encourages new voices and relevant and exciting storytelling.*

*Therefore, what we need is more EU Member States to set their creative industries free, to empower regional communities and let culture, and indeed democracy, grow. We challenge these Member States not to be afraid to co-finance decentralised decision-making and to encourage more selective funding opportunities for independent producers. Especially, at a times when cultural diversity and open society is under pressure in many Member States.*

## NOTES TO EDITOR

**CineRegio** is the association of regional film & av funds in Europe. The members invest in film culture and foster regional business by collaborating across Europe. **The network counts 49 regional film funds from 12 EU Member States (out of EU27) plus Norway, Switzerland, and UK.** The members represent a total funding capital of €250M per year to support film culture.

**What is a regional film & AV fund?** The role and objective of our members differ significantly. This means that also the requirements for obtaining funding for a co-production differs. E.g., funding criteria reflects support for own talent and minority language vs. a territory where the role of the fund is to generate a structuring effect on the audiovisual industry in the region. Overall, it is a combination of the following four aspects of a project: 1. artistic & cultural value (story, script, film director, creative team); 2. audience or festival potential; 3. economic assessment (e.g. regional effect on the local AV industry or shooting days in the region); 4. track record of team/production company.

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## OFFICIAL SELECTION

### **Competition (12 out of 21)**

HOLY SPIDER by Ali Abbasi; **MOIN Filmförderung Hamburg Schleswig-Holstein + Film i Väst**  
FOREVER YOUNG by Valeria Bruni-Tedeschi; **Paris Region Film & AV Fund**  
TORI AND LOKITA by Luc & Jean-Pierre Dardenne; **Paris Region Film & AV Fund + Wallimage + Flanders Audiovisual Fund (VAF) + Screen.brussels**  
BROTHER AND SISTER by Arnaud Desplechin; **Pictanovo Région Hauts-de-France**  
CLOSE by Lukas Dhont; **Flanders Audiovisual Fund (VAF)**  
NOSTALGIA by Mario Martone; **Regione Lazio**  
R.M.N by Cristian Mungiu; **Film i Väst**  
TRIANGLE OF SADNESS by Ruben Östlund; **MOIN Hamburg Schleswig-Holstein + Film i Väst**  
BOY FROM HEAVEN by Tarik Saleh; **Paris Region Film & AV Fund + Film i Väst**  
BORA BORA / PACIFICTION - TOURMENT SUR LES ÎLES by Albert Serra; **MOIN Hamburg Schleswig-Holstein + Region Sud Provence-Alpes-Côte d'Azur + Institut Català de les Empreses Culturals (ICEC)**  
MOTHER AND SON / UN PETIT FRÈRE by Léonor Serraille; **CICLIC – Centre Val de Loire**  
LE OTTO MONTAGNE by Charlotte Vandermeersch & Felix van Groeningen; **Flanders Audiovisual Fund (VAF) + Screen Flanders**

### **Un Certain Regard (11 out of 20)**

LES PIRES by Lise Akoka & Romane Guéret; **Pictanovo Région Hauts-de-France + CICLIC – Région Centre Val de Loire**  
KURAK GUNLER / BURNING DAYS by Emin Alper; **MOIN Filmförderung Hamburg Schleswig-Holstein**  
MORE THAN EVER by Emily Atef; **Région Nouvelle-Aquitaine + MOIN Filmförderung Hamburg Schleswig-Holstein + Zefyr Media Fund**  
METRONOM by Alexandru Belc; **Région Nouvelle-Aquitaine**  
SICK OF MYSELF by Kristoffer Borgli; **Film i Väst**  
MEDITERRANEAN FEVER by Maha Haj; **Mitteldutsche Medienförderung (MDM)**  
PLAN 75 by Chie Hayakawa; **Paris Region Film & AV Fund**  
CORSAGE by Marie Kreuzer; **Filmfonds Wien**  
VANSKABTE LAND (GODLAND) by Hlynur Pálmason; **Film i Väst**  
RODEO by Lola Quivoron; **Région Nouvelle-Aquitaine**  
THE BLUE CAFTAN by Maryam Touzani; **Screen.brussels**

### **Opening film – out of Competition (1 out of 1)**

FINAL CUT (Z COMME Z) by Michel Hazanavicius; **Paris Region Film & AV Fund**

### **Out of Competition incl. Opening film (2 out of 6)**

L'INNOCENT by Louis Garrel; **Auvergne-Rhône-Alpes Cinéma**  
MASQUERADE by Nicolas Bedos; **Région Sud Provence-Alpes-Côte d'Azur**

**Midnight Screenings (2 out of 4)**

SMOKING CAUSES COUGHING by Quentin Dupieux; **Région Sud Provence-Alpes-Côte d'Azur**  
REBEL by Adil El Arbi & Bilal Fallah; **Flanders Audiovisual Fund + Screen Flanders + Screen.brussels**

**Cannes Premiere (4 out of 7)**

NOS FRANGINS by Rachid Bouchareb; **Région Nouvelle-Aquitaine**  
LA NUIT DU 12 by Dominik Moll; **Auvergne-Rhône-Alpes Cinéma + Wallimage**  
DIARY OF A FLEETING AFFAIR by Emmanuel Mouret; **Région Sud Provence-Alpes-Côte d'Azur**  
AS BESTAS / THE BEASTS by Rodrigo SOROGOYEN; **Institut Català de les Empreses Culturals (ICEC)**

**Special Screenings (3 out of 8)**

THE NATURAL HISTORY OF DESTRUCTION by Sergei Loznitsa; **Mitteldeutsche Medienförderung (MDM)**  
LITTLE NICHOLAS HAPPY AS CAN BE by Amandine Fredon and Benjamin Massoubre; **Région Nouvelle-Aquitaine**

**Short films (1 out of 9)**

FIRE AT THE LAKE (Le Feu au Lac) by Pierre Menahem; **Région Nouvelle-Aquitaine**

**CRITICS' WEEK / SEMAINE DE LA CRITIQUE**

**Feature Films Competition (2 out of 7)**

NOS CEREMONIES (Summer Scars) by Simon Rieth; **Région Nouvelle-Aquitaine**  
DALVA (LOVE ACCORDING TO DALVA) by Emmanuelle Nicot; **Screen.brussels + Région Grand Est**

**Short Films Competition (1 out of 10)**

CUERDAS' by Estibaliz Urresola Solaguren; **Basque Government Film Fund**

**Special Screenings (2 out of 4)**

LA GOUTTE D'OR by Clément Cogitore; **Paris Region Film & AV Fund + CICLIC – Region Centre Val de Loire + Région Nouvelle-Aquitaine**  
TOUT LE MONDE AIME JEANNE by Céline Devaux; **CICLIC – Centre Val de Loire**

**Short films special screening (2 out of 3)**

AMO by Emmanuel Gras; **Région Nouvelle-Aquitaine**  
SCALE by Joseph Pierce; **Région Nouvelle-Aquitaine**

**DIRECTORS' FORTNIGHT / QUINZAINE DES REALISATEURS**

**Feature Films (12 out of 23)**

ASHKAL by Youssef Chebbi; **Région Nouvelle-Aquitaine + CICLIC – Centre Val de Loire**  
LES CINQ DIABLES by Léa Mysius; **Paris Region Film & AV Fund + Auvergne-Rhône-Alpes Cinéma**  
DE HUMANI CORPORIS FABRICA by Véréna Paravel & Lucien Castaing-Taylor; **Paris Region Film & AV Fund + Cinéforum**  
LA DERIVE DES CONTINENTS (AU SUD) by Lionel Baier; **Cinéforum**  
EL AGUA (THE WATER) by Elena López Riera; **Cinéforum**  
GOD'S CREATURES by Anna Rose Holmer & Saela Davis; **WRAP Fund**  
LES HARKIS by Philippe Faucon; **Wallimage + Region Sud Provence-Alpes-Côte d'Azur**  
LA MONTAGNE by Thomas Salvador; **Auvergne-Rhône-Alpes Cinéma**  
REVOIR PARIS (PARIS MEMORIES) by Alice Winocour; **Paris Region Film & AV Fund**  
UN BEAU MATIN (ONE FINE MORNING) by Mia Hansen-Løve; **Paris Region Film & AV Fund**  
UN VARON (A MALE) by Fabian Hernandez; **Région Nouvelle-Aquitaine**  
LE PARFUM VERT (THE GREEN PERFUME) by Nicolas Pariser; **Paris Region Film & AV Fund**

**Short Films (2 out of 10)**

DES JEUNES FILLES ENTERRENT LEUR VIE directed Maïté Sonnet; **Région Nouvelle-Aquitaine**  
BEBEN (Tremor) by Rudolf Fitzgerald-Leonard; **MOIN Filmförderung Hamburg Schleswig-Holstein**

**L'ACID – Feature Films (2 out of 9)**

99 MOONS by Jan Gassmann; **Zürcher Filmstiftung**  
JACKY CAILLOU by Lucas Delangle; **Region Sud Provence-Alpes-Côte d'Azur**

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